



Prayer & Healing Service

In the Style of Taizé

April / Easter

(Please Observe Silence)

You are invited to view services on either of two live stream platforms:

Facebook Live:

<https://www.facebook.com/hopeinthedesertchurch/videos/>

YouTube:

[https://www.youtube.com/channel/UCVL-2PSqgGwEE2GVXS_56youtube cw/live](https://www.youtube.com/channel/UCVL-2PSqgGwEE2GVXS_56youtube%20cw/live)

Hope+in+the+ Desert

Episcopal Church

Love, Hope and Healing

*If you would like to help with the expenses of this Service,
an offering box is available.*

41 Holy Spirit, come to us

Veni Sancte Spiritus

♩. = 56

pp^A Bm⁷/A

Ve - ni san - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

pp

Detailed description: This is a musical score for a hymn. It features a treble and bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 56. The music is in a minor mode, indicated by the Bm7/A chord. The lyrics are: 'Veni sancte Spiritus. Holy Spirit, come to us.' The score includes dynamic markings like 'pp' and 'pp^A'.

(We light a candle as a symbol of Christ's presence with us)

Come and fill

Confitemini Domino 28

♩. = 66

D Bm , D A ,

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Em C , Em A D ,

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Detailed description: This is a musical score for a hymn. It features a treble and bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 66. The music is in a minor mode. The score includes various chords (D, Bm, A, Em, C) and dynamic markings. The lyrics are: 'Confitemini Domino quoniam bonus. Come and fill our hearts with your peace. You alone, O Lord, are holy. Alleluia! Come and fill our hearts with your peace, Alleluia!'.

First Reading: Psalm 118

Reader#1: Give thanks to the Lord who is good, for God's love endures forever.

Reader #2: I called to the Lord in my distress; God answered and freed me. The Lord is at my side; I do not fear.

Reader #1: It is better to take refuge in the Lord than to trust in mortals; it is better to take refuge in the Lord than to trust in rulers.

Reader #2: I was thrust down, thrust down and falling, but the Lord was my helper. The Lord is my strength and my song; and has been my savior. There are shouts of joy and victory in the tents of the just.

Reader #1: The Lord's right hand has triumphed; God's right hand raised me. I shall not die, I shall live and recount God's deeds.

47 In the Lord

El Senyor

The musical score is written for a piano accompaniment. It features two systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 69. The key signature has one flat (Bb). The first system includes the following lyrics: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a- El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hæ-stat la sal-va-ci-". The second system includes the following lyrics: "fraid; lift up your voic-es, the Lord is near; lift up your voic-es, the Lord is near. In the ó. En ell con-fi-o, i no tinc por. En ell con-fi-o, i no tinc por. El Se-". The score concludes with a "fine" marking over a final chord.

Second Reading: Colossians 3:1-4

Reader #1: If you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God.

Reader #2: Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God.

Reader # 1: When Christ who is your life is revealed, then you also will be revealed with him in glory.

4. CHRISTUS RESURREXIT
Jesus Christ Is Risen

The musical score is written for a voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Chri-stus re-sur-re-xit, Chri-stus re-sur-re-xit. Je-sus Christ is ris-en, Je-sus Christ is ris-en!". The piano accompaniment provides a harmonic background with chords and moving lines in both hands. The second system also has a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!". The piano accompaniment continues with similar harmonic support, ending with a double bar line.

Third Reading John 20:1-10

Reader #1: Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them,

Reader #2: “They have taken the Lord out of the tomb, and we do not know where they have laid him.” Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first.

Reader #1: He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus’ head, not lying with the linen wrappings but rolled up in a place by itself.

Reader #2: Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

(Silence (10 Minutes))

(You are invited to come up and pray at the cross.)

3
♩ = 104

Alleluia 11

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (hum)

(Al - le - lu - ia)

D.S.

Sing Alleluia (2 times)

We worship you, Jesus our Savior; You conquered death by Your cross.

Sing Alleluia

You are the stone rejected by the builders; You have become the cornerstone; make all of us living stones in Your church.

Sing Alleluia

We pray to You for Christians: may they live in the joy of the resurrection, and may they be a visible sign of Your presence by their mutual love.

Sing Alleluia

We pray to You for the leaders of Your Church; as they celebrate Your resurrection with all Your servants, may they be strengthened for Your service.

Sing Alleluia

We pray to You for the leaders of the nations: may they exercise their office as servants of justice and peace.

Sing Alleluia

We pray to You for all who are suffering from illness, grief, old age and exile: may Your resurrection be a source of comfort and aid for them.

(Name those for whom you pray)

Sing Alleluia (2 times)

Clergy Prayer

The Lord's Prayer

Our Father who art in heaven, hallowed be thy Name, Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread. and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever and ever. Amen

Silence (10 minutes)

You are invited to come to the prayer stations.

One in the front and one in the back

for praying for yourself or others whose need is placed on your heart.

Prayer

Jesus our joy, in Your presence we find forgiveness, that clear flowing waters. Thirsting for the realities of God, we recognize Your presence as the Risen Lord. And just as the almond tree begins to blossom in the light of springtime, You make even the deserts of the soul burst into flower

Composed by Brother Roger: founder of the Taizé Community

Sing praises

Laudate omnes gentes 48

$\text{♩} = 63$ Eb Ab Eb Bb Cm G Cm Bb Eb Ab Bb Eb

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

p

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in 3/4 time with a tempo of 63. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff. The lyrics are written below the staff. A piano (*p*) dynamic marking is present at the beginning.

Ab Eb Bb Cm Ab Bb Eb

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

fine

Detailed description: This block contains the second system of the musical score. It continues the melody and bass line from the first system. Chord symbols are placed above the staff. The lyrics continue. A *fine* marking is placed above the final measure of the melody.

7. EAT THIS BREAD

Jesus Christ, Bread of Life

May be sung as an ostinato by omitting verses.

p *f*

Eat this bread, drink this cup, come to him and nev - er be hun - gry.
Je - sus Christ, bread of life, those who come to you will not hun - ger.

mf

Eat this bread, drink this cup, trust in him and you will not thirst.
Je - sus Christ, Ris - en Lord, those who trust in you will not thirst.

Verses

Choir (humming) or keyboard

D.C.

36. SURREXIT DOMINUS VERE II

Jesus, the Lord, Is Risen

Canon

(A) (B)

Sur - re - xit Do - mi - nus ve - re. Al - le - lu - ia, al - le - lu - ia.
Je - sus, the Lord, is ris - en! Al - le - lu - ia, al - le - lu - ia.

(C) (D)

Sur - re - xit Chri - stus ho - di - e. Al - le - lu - ia, al - le - lu - ia.
Je - sus, the Lord, is ris - en to - day! Al - le - lu - ia, al - le - lu - ia.

The Christ candle is carried out of the sanctuary.

We follow Christ into the world to love and serve.

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Additional Healing Prayer Available

At times when we pray for healing, by God's grace, we experience amazing results right away. We might experience pain disappearing or a burden lifted from our heart in a way that we feel we are forever transformed - or we might even see a physical transformation before our eyes. These are signs that proclaim Christ's good news: "The kingdom of God is at hand". Often, however, healing will take place over time, with continuing in-depth prayer. Successful healing ministries, and Jesus Himself, admonish us to continue to pray over time, calling upon the Holy Spirit to penetrate more fully and deeply for ongoing healing.

Hope+in+the+Desert Episcopal Church offers private prayer appointments for ongoing prayer needs, for healing of physical ailments, healing of memories, trauma, etc. A team of trained prayer partners will pray with you in one hour sessions.

Please call the Hope office at (505) 830-0572 to schedule in-depth prayer appointments with our Healing Ministry Prayer Teams

Or Give us your prayer request and we will contact you.

Hope Church: office@hopeepiscopal.org
Grace Roybal: marchygrace96@gmail.com
Kelli Dominguez: btrflygirl21@gmail.com

*"Heal me, Lord, and I will be healed;
Jeremiah 17:14*